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MIXED WORLDS AND BIRCHES BY ROBERT FROST

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ABSTRACT

People venture through different worlds, when they are in society. In personal life, they are amidst struggles to fulfil responsibilities. In professionalism, people venture through responsibilities. Therefore, freedom is very less for humans, as they have to work hard, with no relaxation. Therefore, they expose themselves to nature, for getting the relaxation and soothing effect. If the branches of trees are bended, then they do not feel mesmerized with the natural scenic beauty. But it is the perspective of seeing the beauty, which varies from person to person. In these contexts, mixed world is perfectly blended with the Birches and actual contextualization, portrayed by Robert Frost in his poem, Birches.

Keywords: Robert Frost, Birches, Nature, Escapism, Freedom

1. INTRODUCTION

Mixed world juxtaposes simple, ordinary life and the utilitarian world. Simple, ordinary life represents the struggles, and hard work, which people do for earning their daily bread. Whereas in utilitarian world, people imagine that everything is according to their intentions, and ideal as it is devoid of responsibilities, struggles, compulsions to do hard work. Mixed world is a concept, which the American poets introduced in their compositions, to combine the struggles of daily life and the simple moments which people enjoy and cherish. In this context, poem, *Birches*, is a relaxation for the people, as they are within the lapses of nature, enjoying trees, symbolizing greenness in life. Bended birches of trees relate with the intentions to escape from reality which is utterly harsh. Intensity is such, due to which people do not like to accept them. The paper delves deeper into the extent to which world's mixes for offering the much-needed relaxation to people from their realities, which are hard to accept.

2. LITERATURE REVIEW

Sharif, Naveed & Nadeem, (2025) talked about the style in which the poem, *Birches* has been represented. Reading the lines, people understand unique appeal created by Frost for the trees, which are blended. Interaction between nature and humans are brought through the propositions. Blank verse is one of the styles adopted for exposing readers to fact and practical reality. Here, utilitarian world seems to be a fantasy, much away from the reality.

Singh, (2025) brought the concept of indifferent earth, which is something different from the everyday struggles of ordinary life. In the arguments, dual faces of nature are expressed. This duality lies in the portrayal of nature as friend and enemy. When nature in the form of trees, provides relaxation to humans, they are human's friend. But when calamities occur, causing great damages of life and property, nature becomes enemy of humans.

Din, Parvin, and Riaz, (2025) Use of colloquial language clarifies the nature imagery in the poem, *Birches*. In the poem, birches of trees are bended, which indicates declined desires to appreciate nature, among humans. Bended trees create another beauty in the nature, only perspective of seeing needs to be different. If people feel that branches of trees are bended, so it is nothing of a beauty, then they are wrong. Nature has enough in store for the people, which is beyond their understanding. The theme of choice is explained differently in the form, which is not always in favor of humans. When human tend to relax under the shade of a tree, at that moment, heavy thunderstorm could destroy their choice of relax.

Shamma, (2023) Deconstructionist view is presented to the design which Frost implemented in his poems. Inconsistencies between the world and impacts on humans are merged. This perspective juxtaposes the challenges to these worlds, negating the possibilities of their existence. Challenges indicate the acceptance of one world where people have to struggle for earning their daily bread. Deconstructing the usual meanings of nature means altering the already established perceptions among the people. It is the people, who form perceptions about nature. For instance, people residing near lakes or rivers, think that it is the source of income, as they will catch fish and sell in the market for increasing income and fulfilling their and family members' needs.

Zaib, F., & Anwar, R. (2025) brings the mending wall into the style in which poems are composed by Robert Frost. Tone and mood are considered for analyzing the mending proposed for the wall created to analyze the poetic style. This wall is the wall separating worlds, that is, the one with struggles and one with harsh realities. Instead by deconstructing, the walls of worlds are broken to portray the world which has harsh realities to which the people are exposed. To cope up with the realities, people need to struggle, which is paid off, when they achieve their desired goals.

3. METHODOLOGY

Positivism philosophy seems apt for developing real, scientific, objective, and epistemological knowledge on worlds with struggles, possessing ordinary life stories. Deductive approach is selected for deducing relevant aspects, facts, and theories related to birches, trees and nature as a whole. Design chosen is exploratory which helps in exploring the worlds through which people venture for shaping their life stories, especially struggles and accepting harsh realities of life. Data is collected from books, journal articles, reviews, critical analysis, and studies. Analysis is done by developing themes related to nature, human struggles, relationship between nature and humans, and the struggles which they experience amidst nature. While analyzing, researcher has ensured that sources are relevant. This relevance is proved from publication within the last 10 years. Ethical considerations also include acknowledging the sources used for conducting thematic analysis.

4. CONCLUSION

Nature's beauty is diverse, and humans cannot understand its farces. Sometimes, nature is humans' friend, and sometime, it becomes enemy. Towards the nature's power, humans are negligible, where their choices do not work. Dual characteristics of nature is portrayed through walls, which are broken, through deconstruction. This deconstruction adds a new perspective to the worlds in which humans venture. Poetic analysis adds a new feature to the worlds and struggles which humans face. These struggles expose humans to the harsh practical realities, which they do not intend to accept.

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